

# Gloria in D

Antonio Vivaldi

Arr.: Verena Mehls

## 9. Satz "Qui tollis peccata mundi"

Tempo Adagio

The musical score consists of ten staves, each with a specific instrument or voice part:

- Akkordeon 1
- Akkordeon 2
- Akkordeon 3
- Sopran ad lib Akk1a
- Alt ad lib Akk 2a
- Tenor
- Bass
- Elektronium1
- Akkordeon 4
- Basso 1

The vocal parts (Soprano, Alto, Tenor, Bass) sing the text "Qui tollis peccata mundi, pec - ca - ta mun - di," in a three-part setting. The Accordion parts provide harmonic support, and the Bassoon part provides bassline. The Elektronium part is present in the first staff but has no visible notes in the provided image.